

**PROFILES OF
POVERTY AND
POTENTIAL IN
PICTURE
BOOKS:**

Stories that Affirm and Inspire

Presented by: Christina Dorr, Ph.D

She/her

Native lands of the Kakaskia

**“WE ARE DIFFERENT...WE
ARE ONE”**

**RUTH BADER
GINSBURG**

We have differing backgrounds.

We bring differing gifts to the table.

But we have a common humanity.

And we have a common need to be heard.

Power struggles don't honor these differences &
commonalities.

Our time together today is in service of breaking
down the false pretenses of power,
and nurturing understanding and empathy.



**I WAS BORN BOTH
RICH AND POOR...**



ROLE ILLUSTRATORS SHARE WITH AUTHORS ON CREATING INSPIRING STORIES

Does the book show both the joys and challenges in the character's/subject's life?

Is the character/subject blamed?

Does it show them to be pitied?

Does it show the full range of humanity?

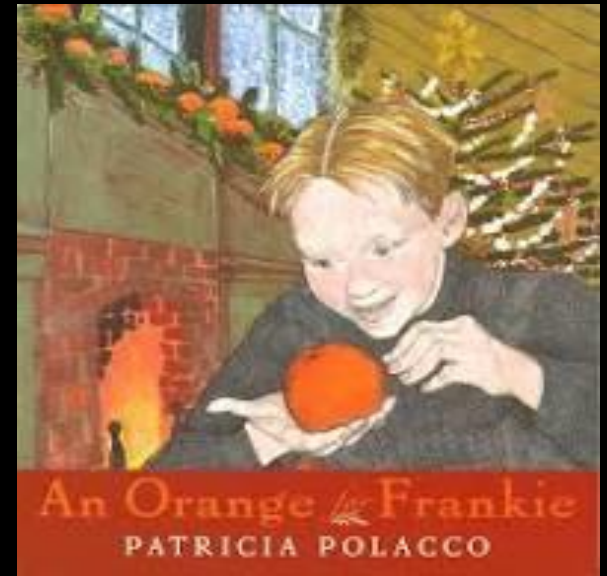
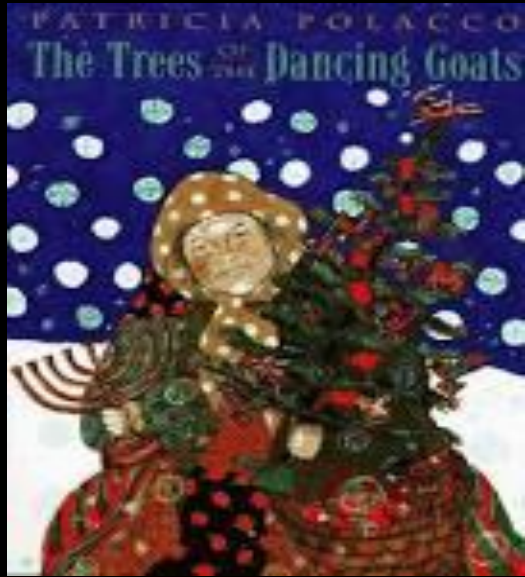
Does it show those who helped along the way?

Does it show those the character/subject helped?

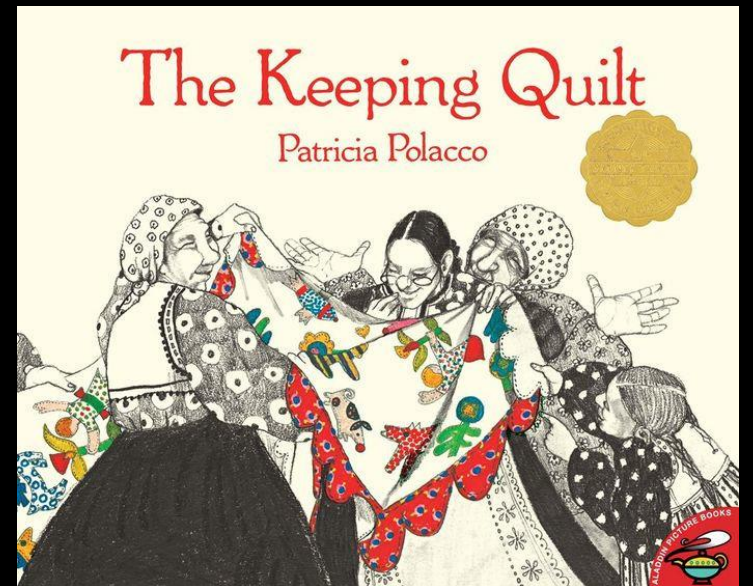
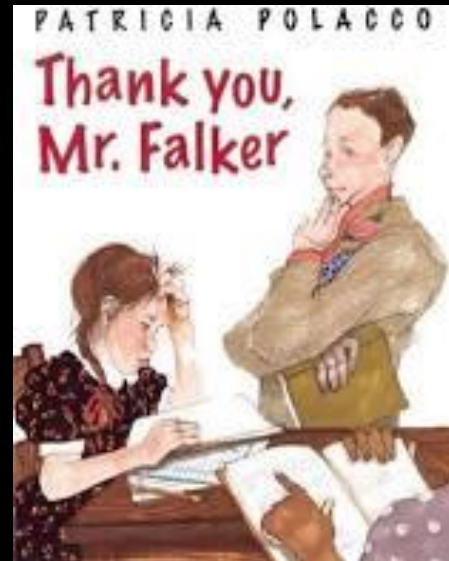
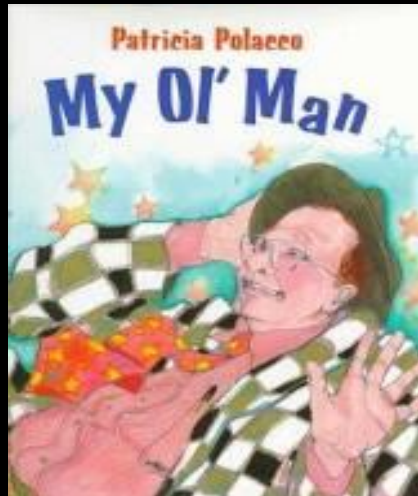
Does it show the systemic problems of society that cause poverty?

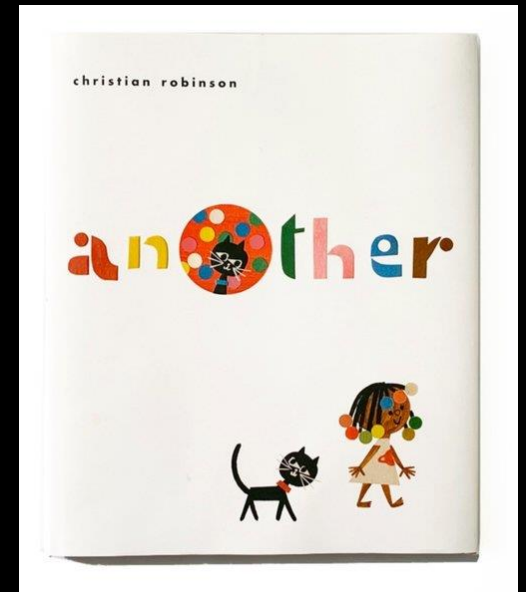
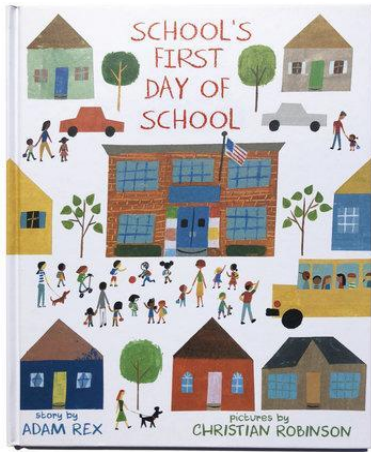
Does it show the familial issues that hold them in poverty?

Does it show the characters/subjects other identities, and not just their socioeconomic level? Or does poverty define them?

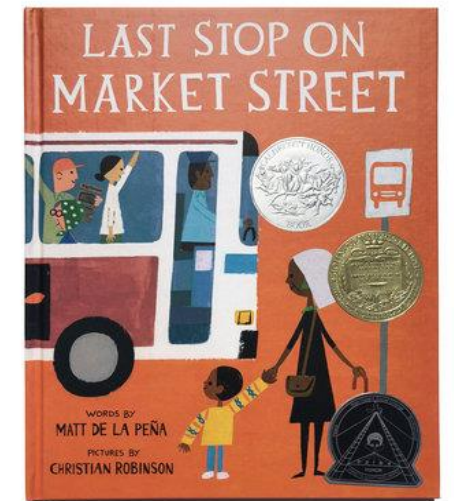
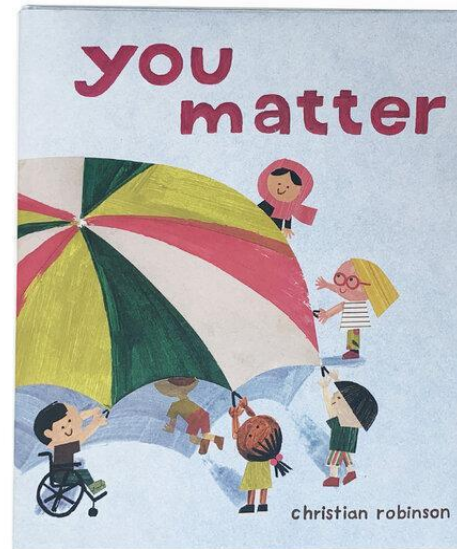
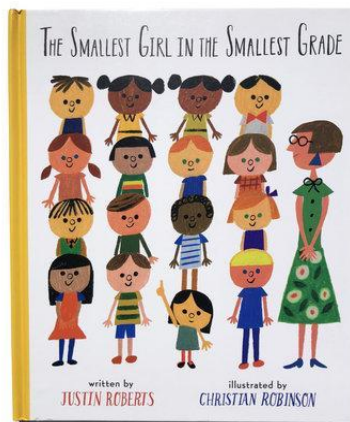


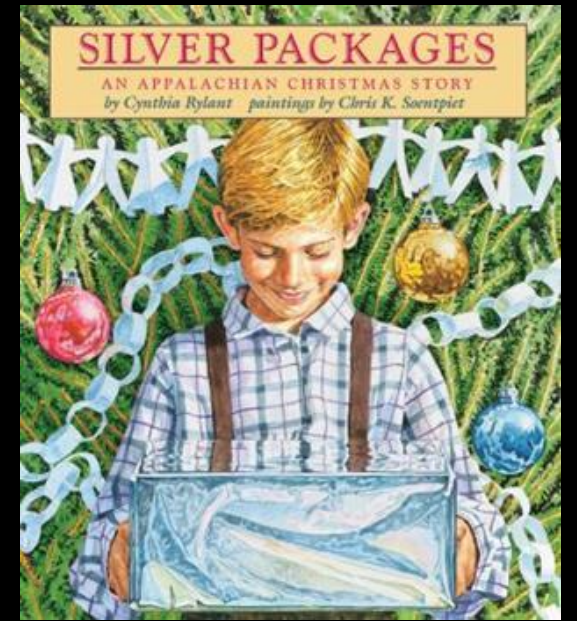
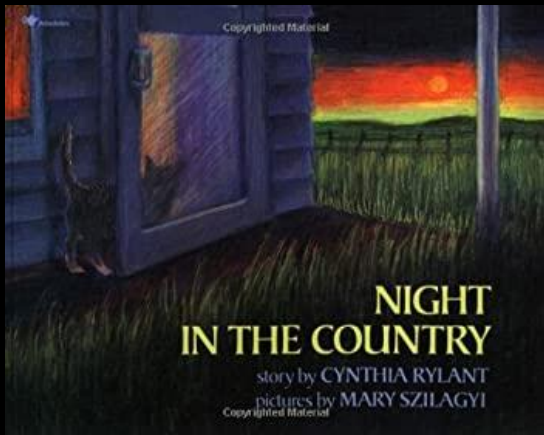
PATRICIA
POLACCO



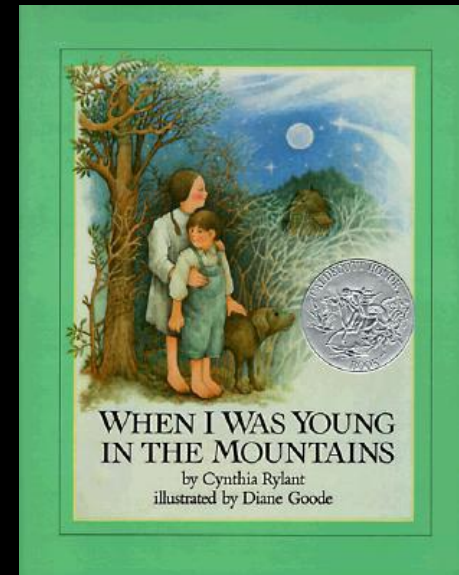
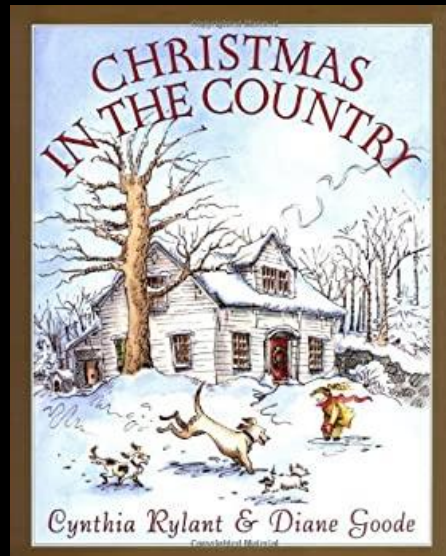
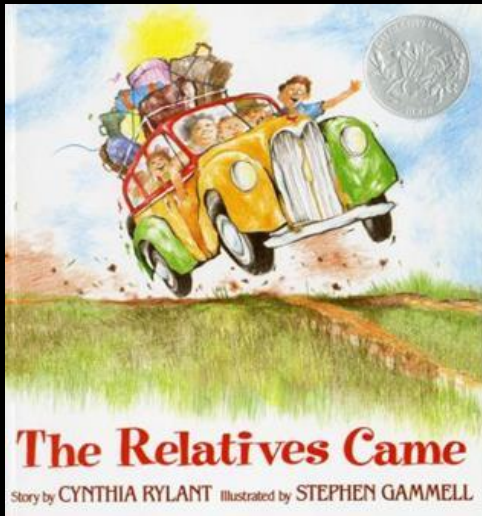


CHRISTIAN ROBINSON





CYNTHIA RYLANT

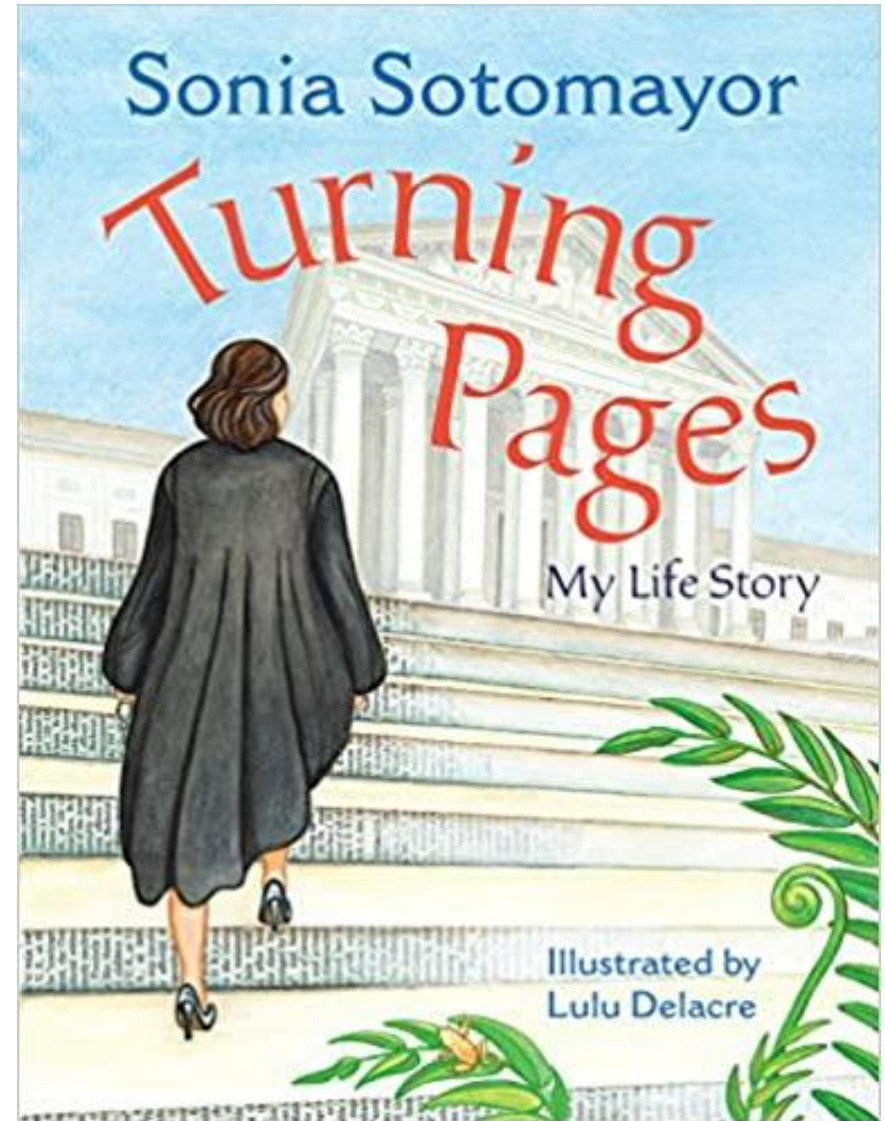


“YOU CAN’T BE IT, IF
YOU CAN’T SEE IT”
JASON REYNOLDS

INSPIRING PICTURE
BOOK BIOGRAPHIES

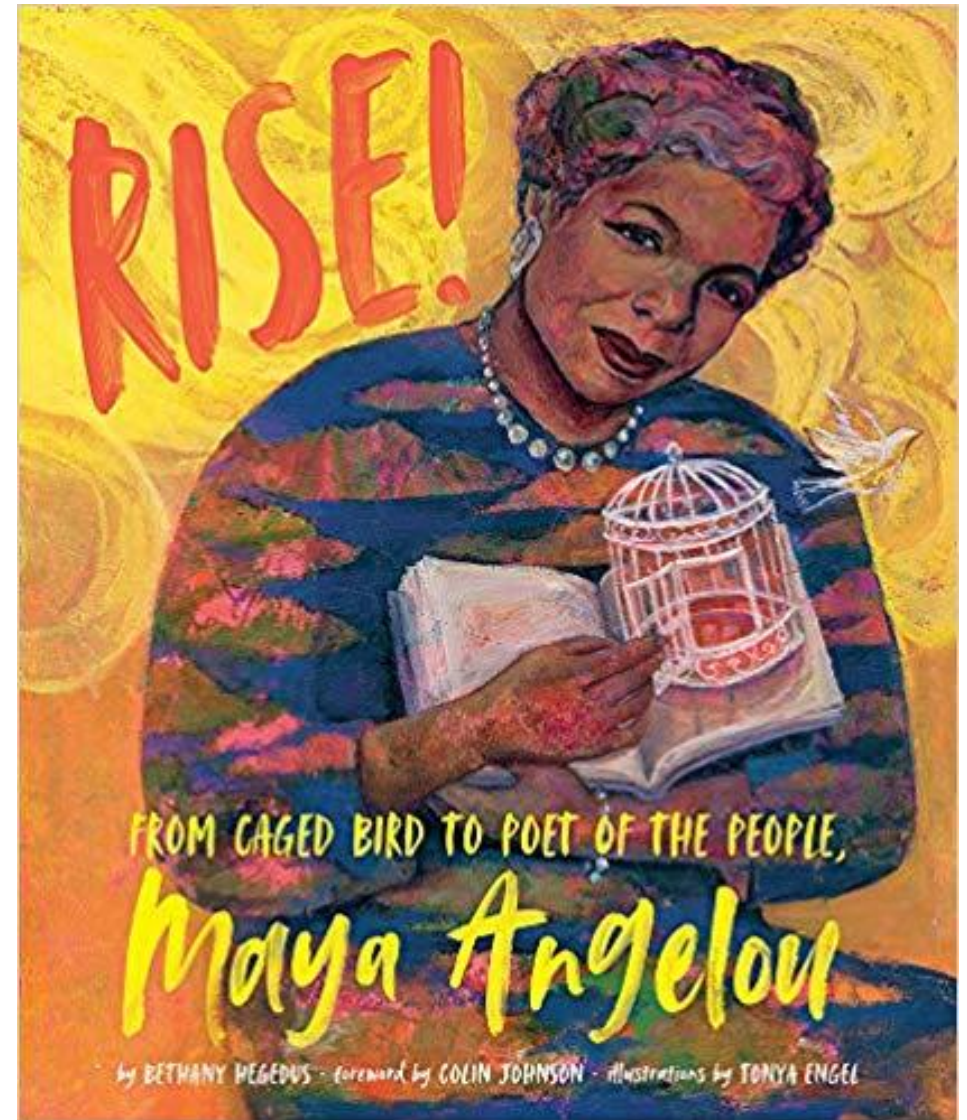
*TURNING PAGES: MY
LIFE STORY*

*ILLUSTRATED BY LULU
DELACRE*

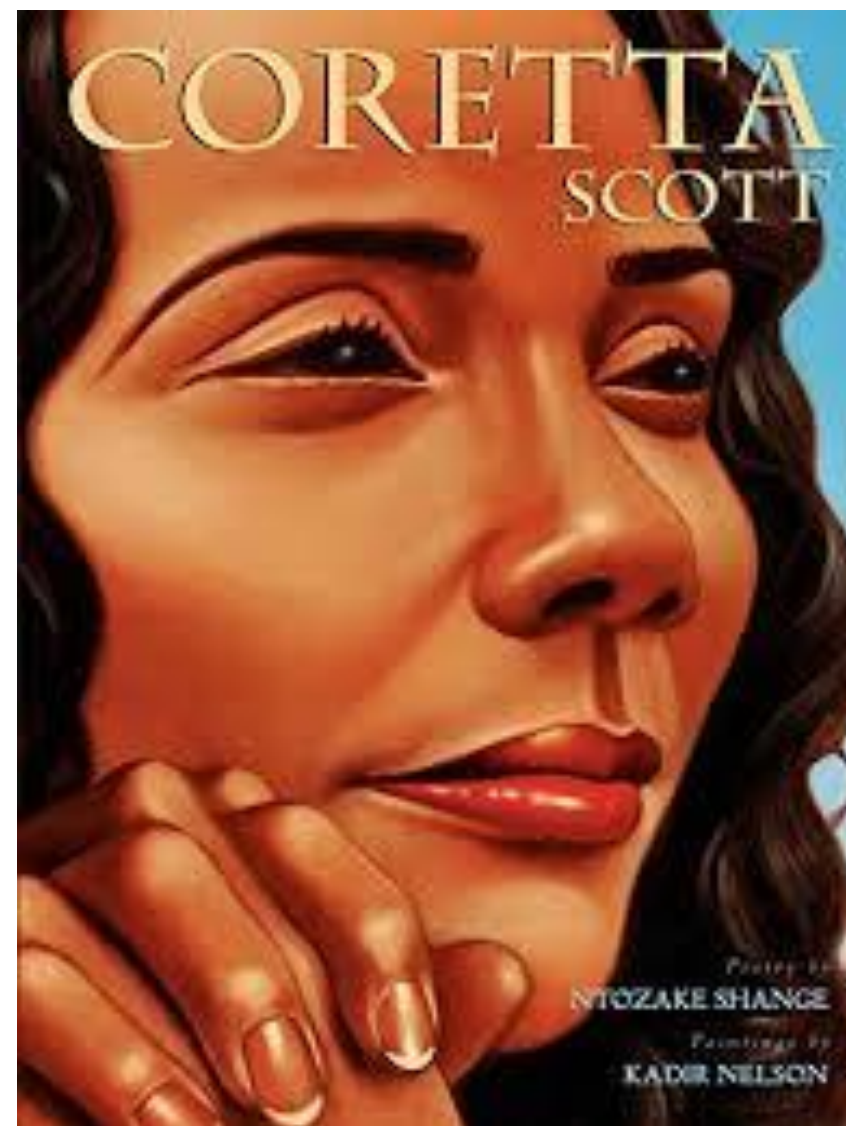


RISE!: FROM
CAGED BIRD TO
POET OF THE
PEOPLE, MAYA
ANGELOU

ILLUSTRATED BY
TONYA ENGEL

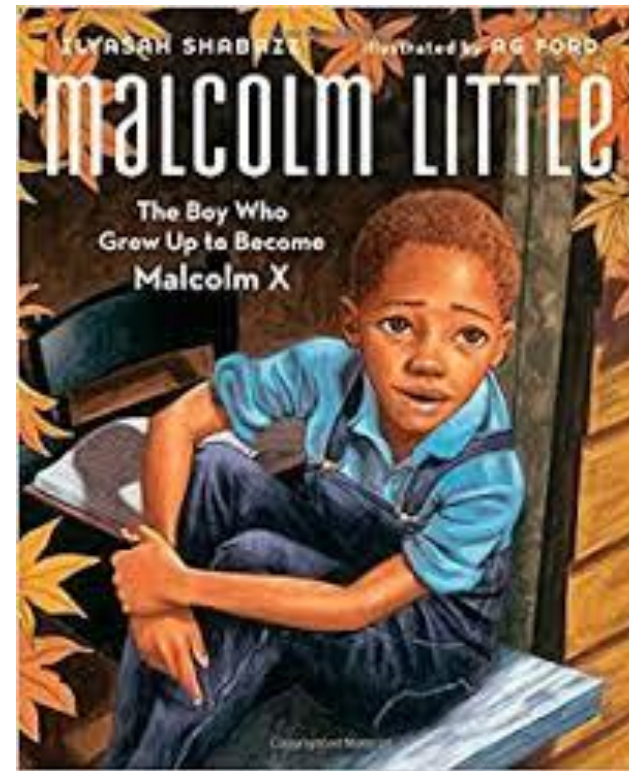


CORETTA SCOTT
ILLUSTRATED BY
KADIR NELSON



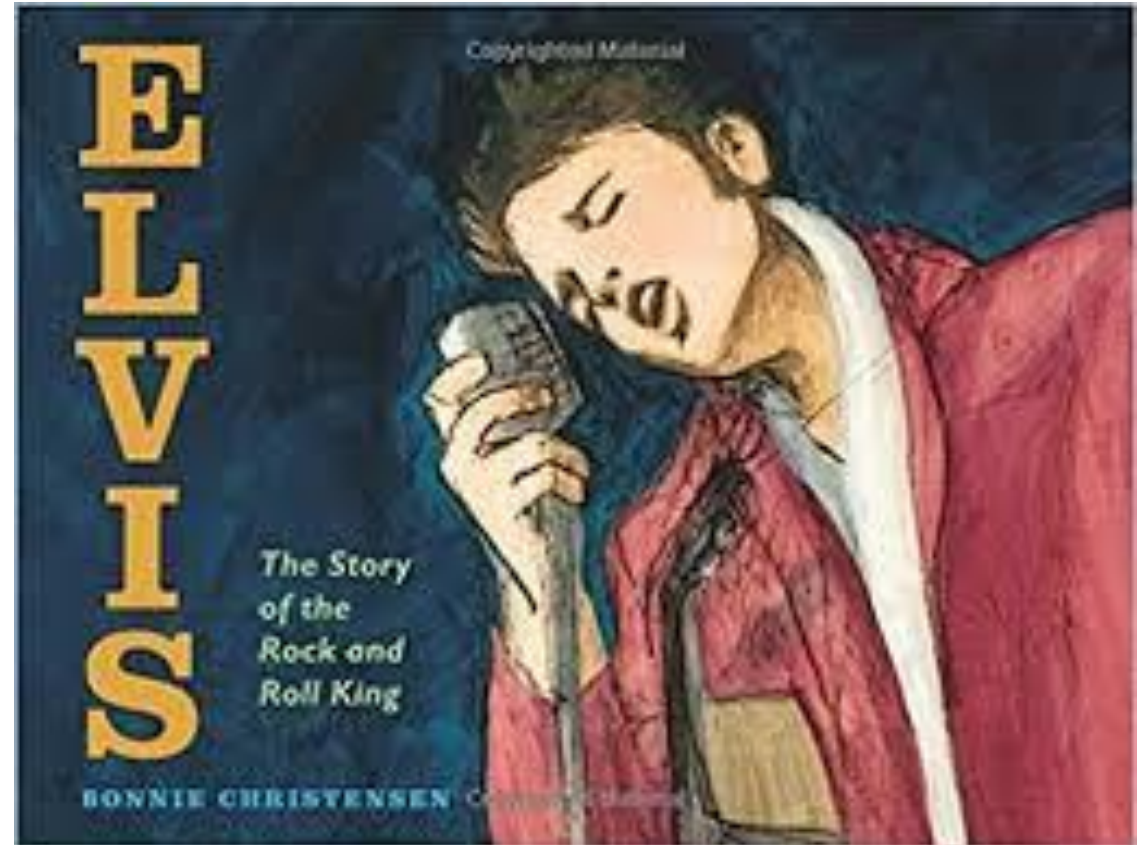
MALCOLM LITTLE:
THE BOY WHO GREW
UP TO BECOME
MALCOLM X

ILLUSTRATED BY AG
FORD



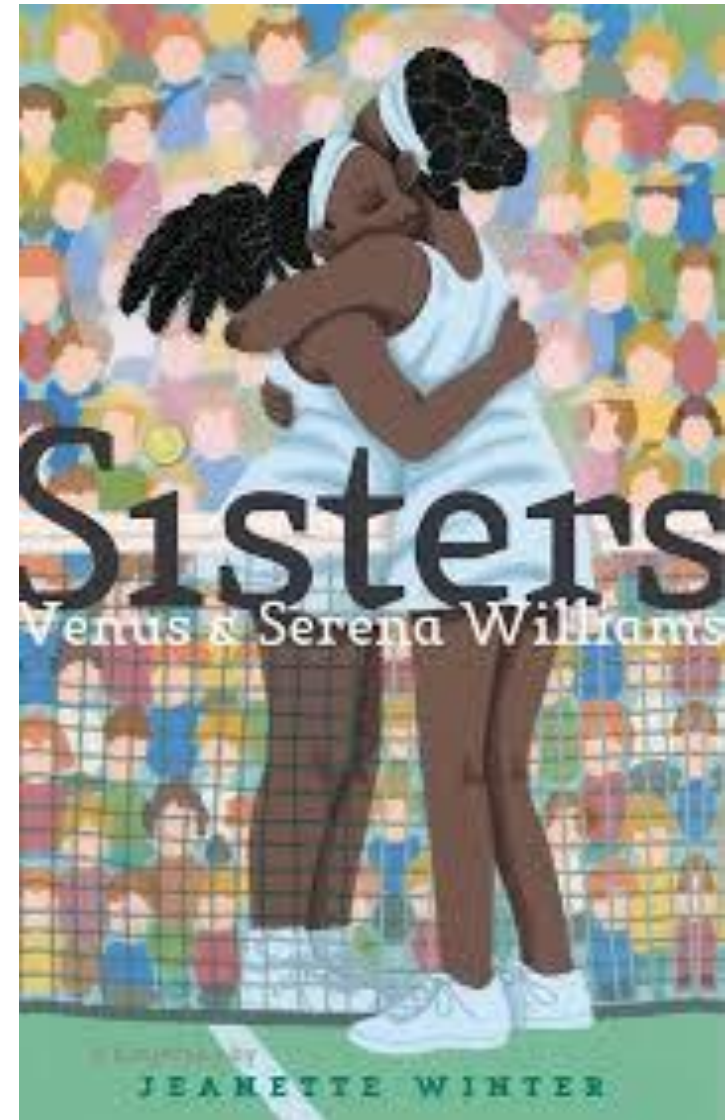
ELVIS: THE STORY
OF THE ROCK AND
ROLL KING
ILLUSTRATED BY

—
BONNIE
CHRISTENSEN



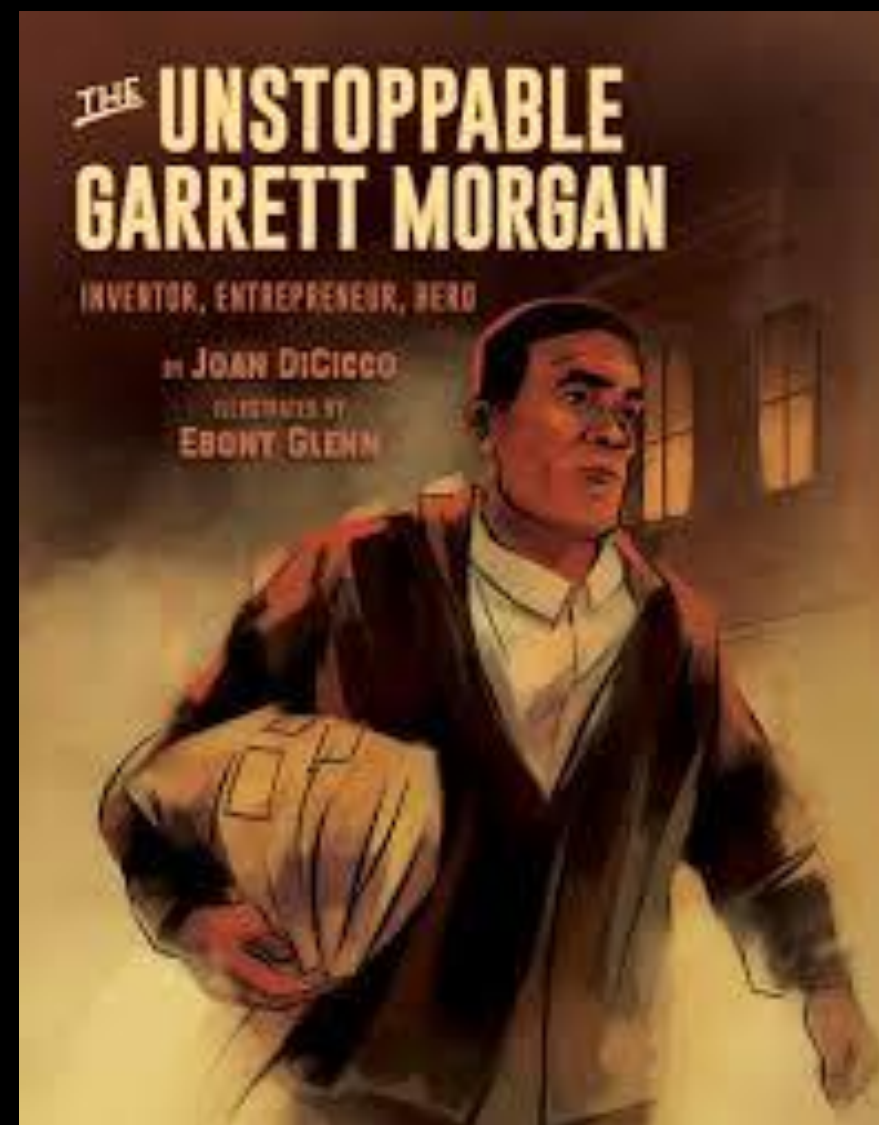
SISTERS: SERENA &
VENUS WILLIAMS

—
ILLUSTRATED BY
JEANETTE WINTER



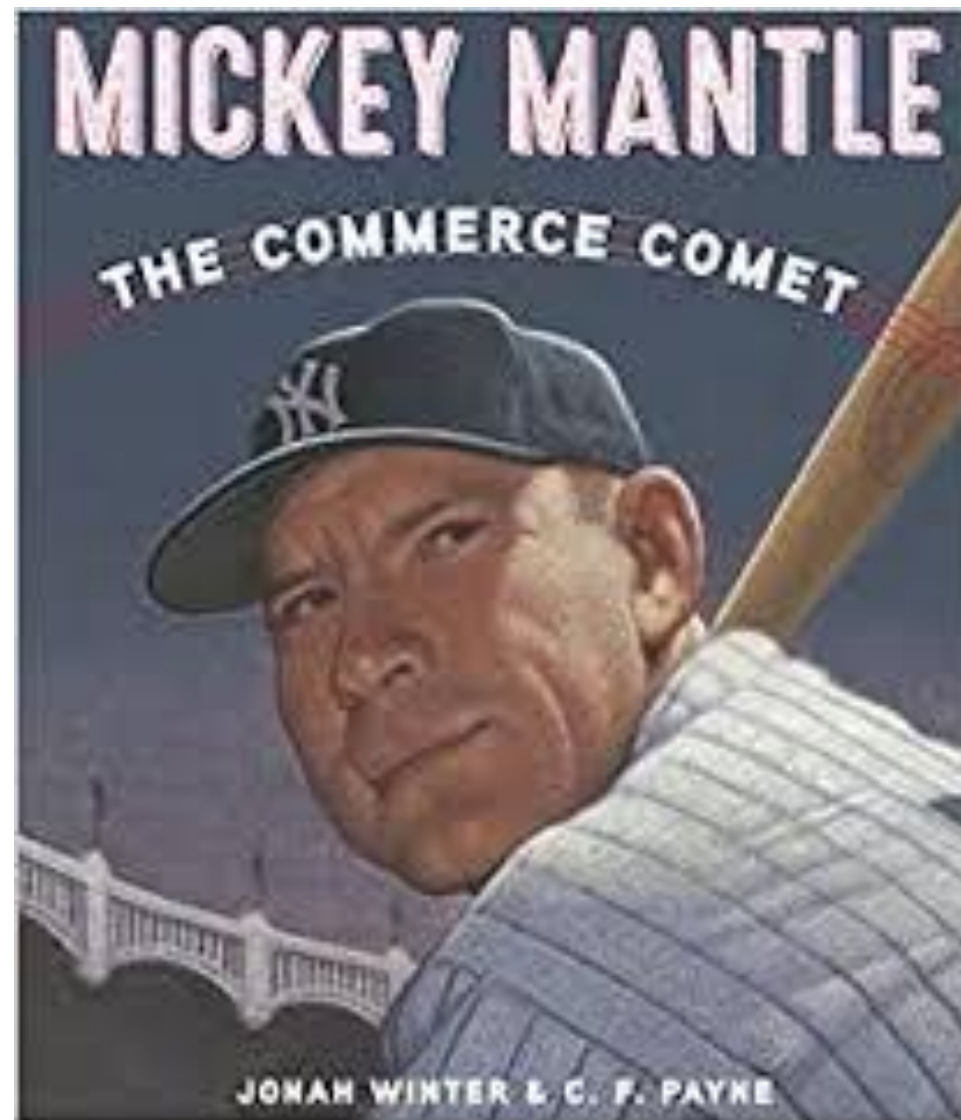
THE UNSTOPPABLE
GARRETT
MORGAN:
INVENTOR,
ENTREPRENEUR,
HERO

ILLUSTRATED BY
EBONY GLENN



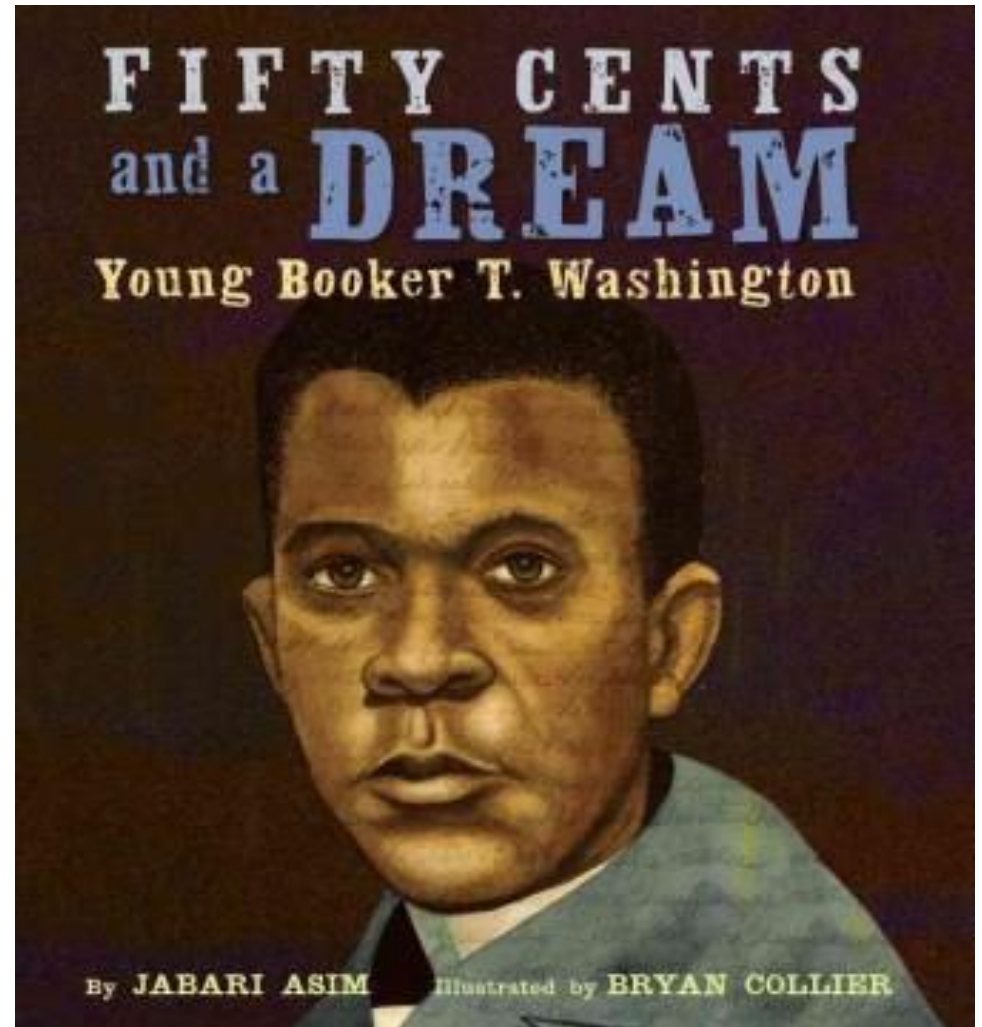
**MICKEY MANTLE:
THE COMMERCE
COMET**

—
**ILLUSTRATED BY
CF PAYNE**



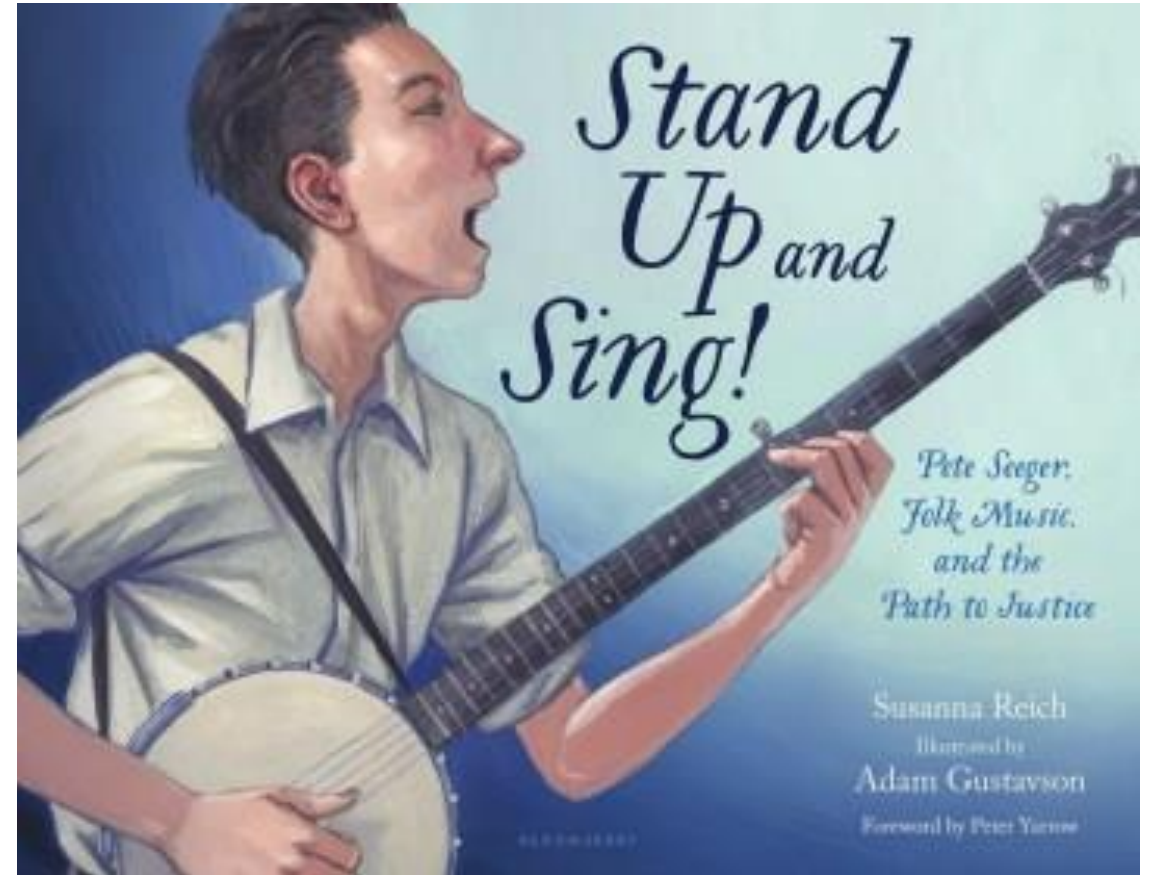
FIFTY CENTS AND
A DREAM: YOUNG
BOOKER T.
WASHINGTON

ILLUSTRATED BY
BRYAN COLLIER



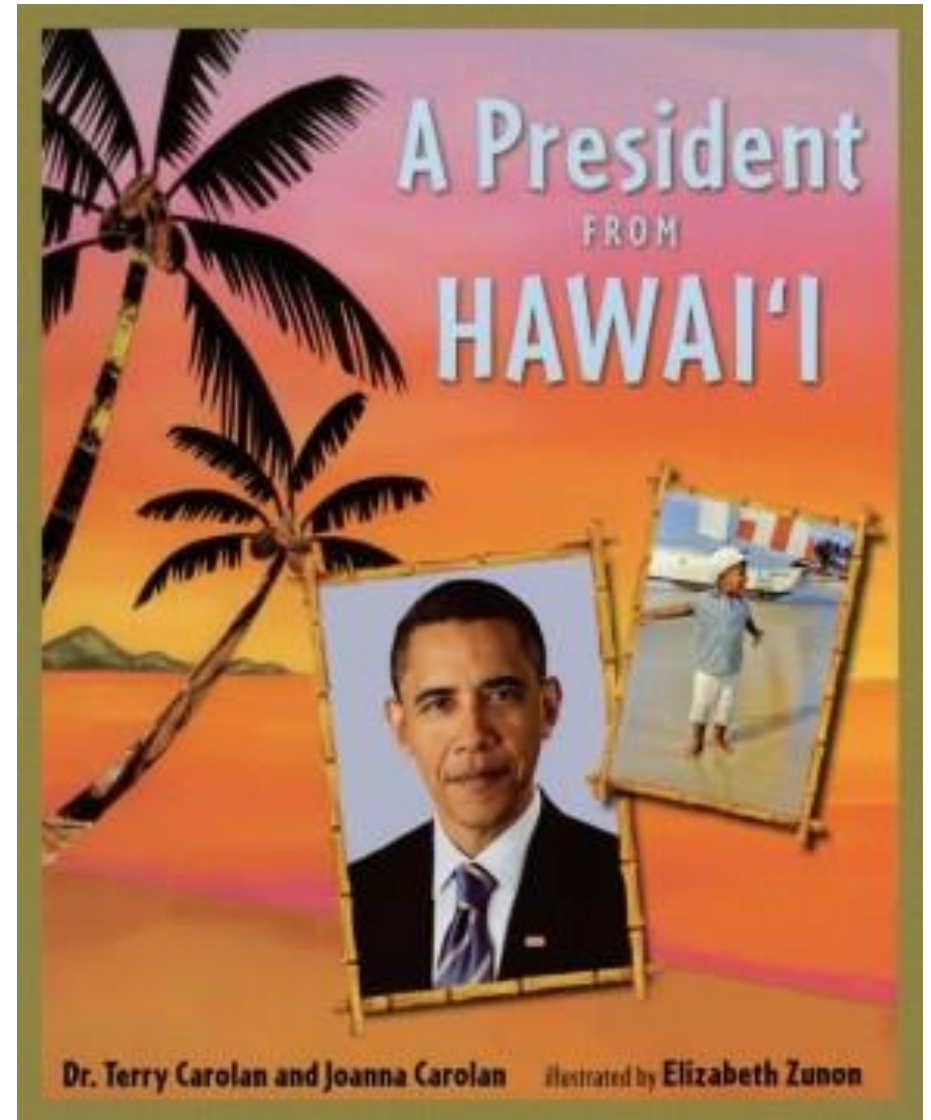
STAND UP AND
SING!: PETE
SEEGER, FOLK
MUSIC, AND THE
PATH TO JUSTICE

ILLUSTRATED BY
ADAM GUSTAVSON



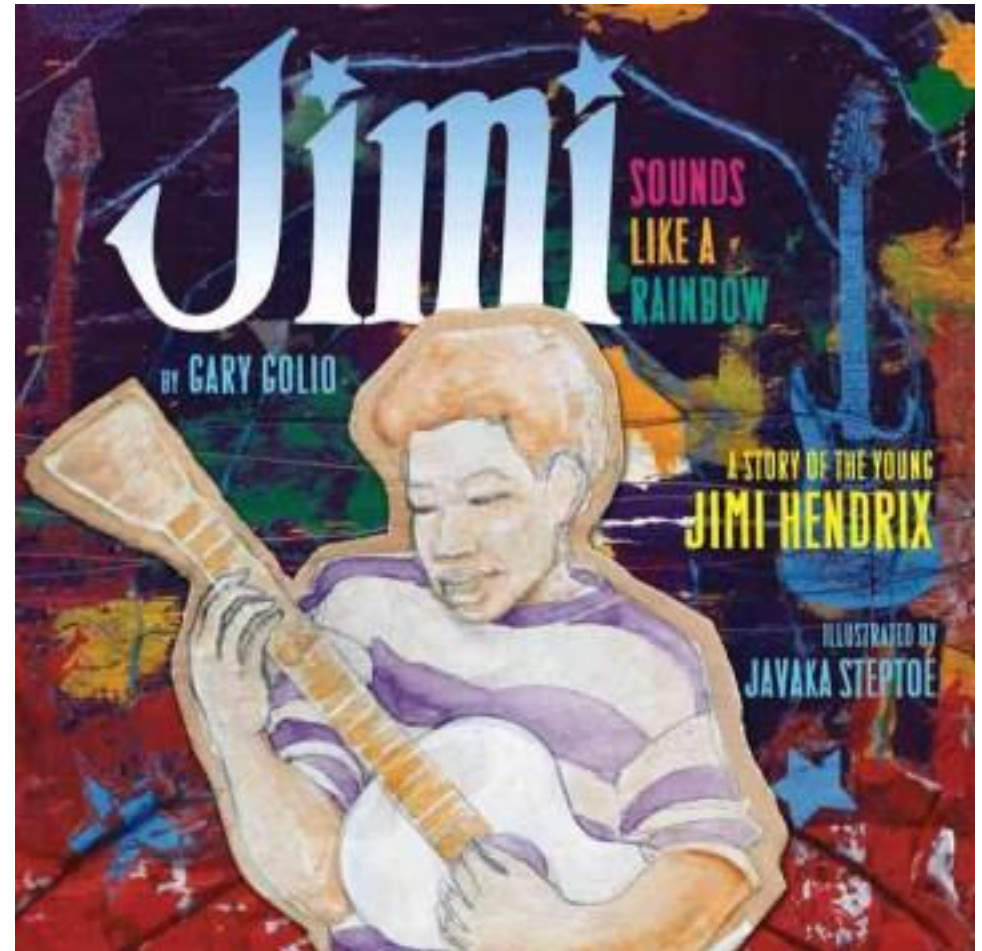
A PRESIDENT
FROM HAWAI'I

ILLUSTRATED BY
ELIZABETH ZUNON



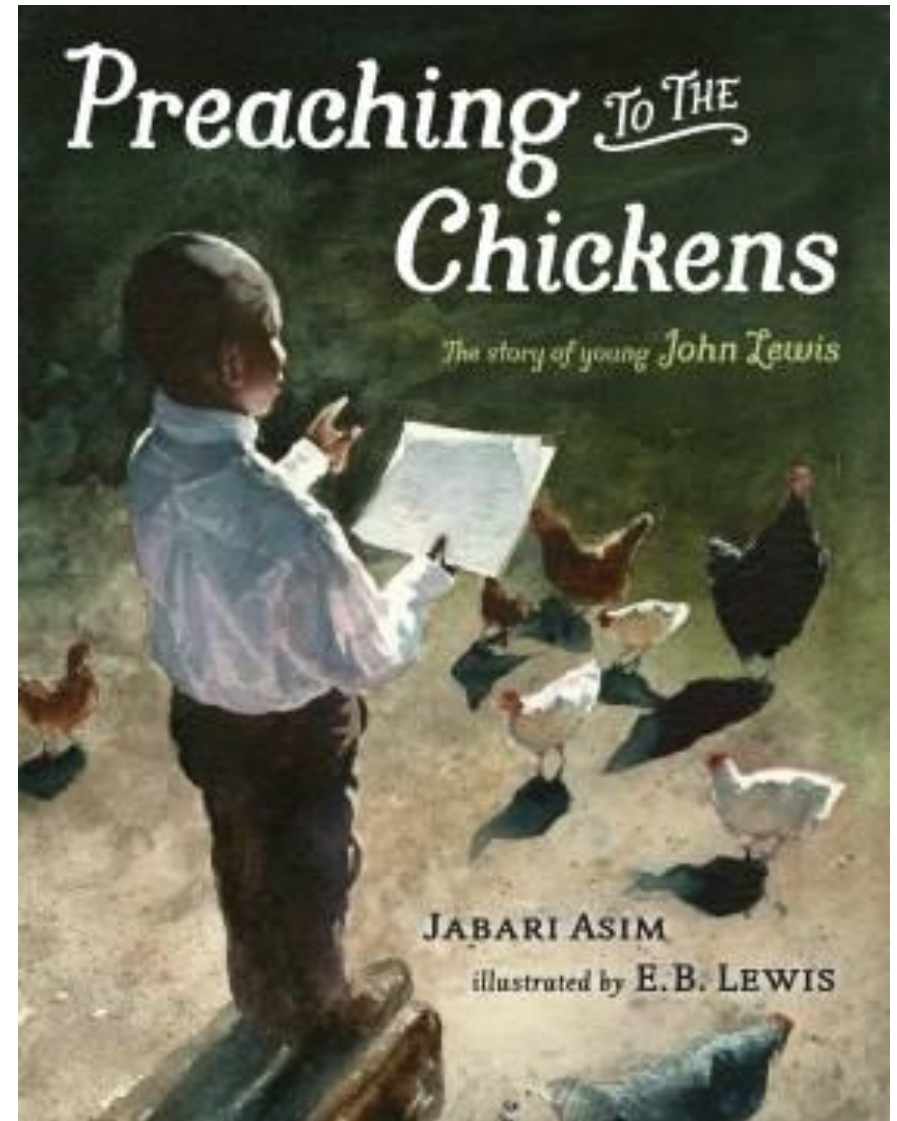
JIMI SOUNDS LIKE
A RAINBOW: A
STORY OF THE
YOUNG JIMI
HENDRIX

ILLUSTRATED BY
JAVAKA STEPTOE



PREACHING TO
THE CHICKENS:
THE STORY OF
YOUNG JOHN
LEWIS

ILLUSTRATED BY
EB LEWIS



WILMA'S WAY HOME:
THE LIFE OF WILMA
MANKILLER

ILLUSTRATED BY
LINDA KUKUK



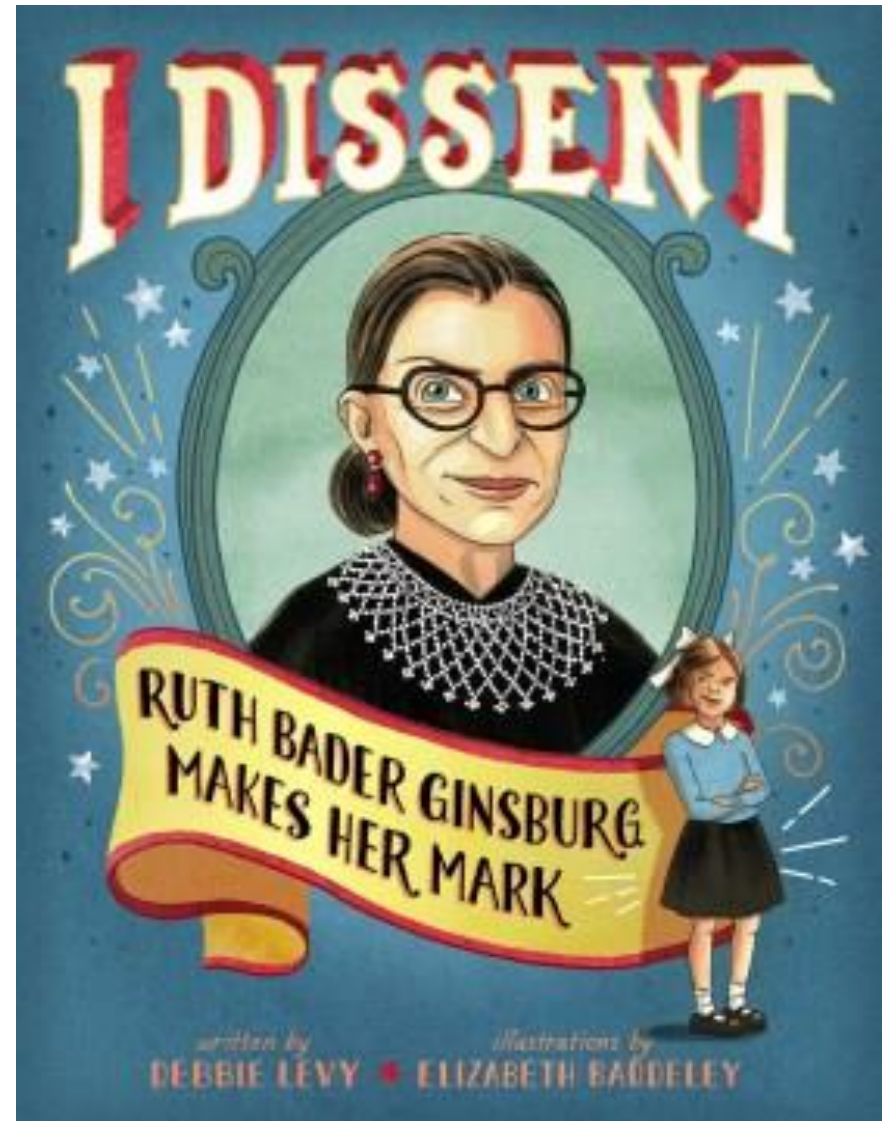
WHEN ANGELS
SING: THE STORY
OF ROCK LEGEND
CARLOS SANTANA

ILLUSTRATED BY
JOSE RAMIREZ



I DISSENT: RUTH
BADER GINSBURG
MAKES HER MARK

ILLUSTRATED BY
ELIZABETH
BADDELLEY



**BOOKS PROVIDE STARTING BLOCKS FOR
CHILDREN TO BE VALIDATED, INSPIRED,
AND SUBSEQUENTLY ENCOURAGED TO
SHARE THEIR OWN STORIES**

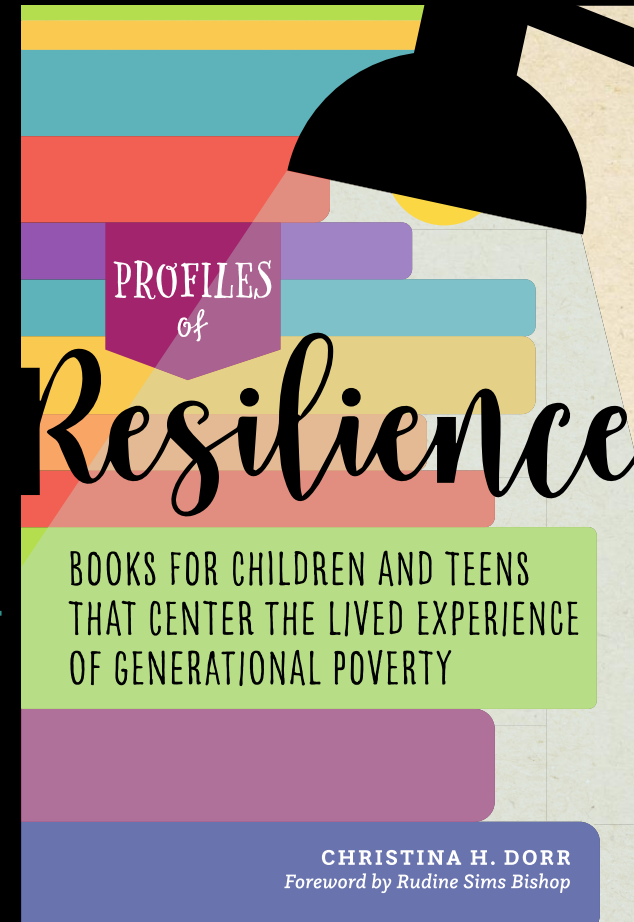


Q&A AND CONTACTS

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Available September 2021 through ALA Publications